a river of beauty

51+ (miles of concrete canvas)
Art in Los Angeles River - Precedents

- A Frank Romero mural exists on the LA River bank, just north of the Arroyo Seco Confluence, as part of a NPS / Northeast Trees project.
- A Judy Baca/SPARC mural measuring over 2,000’ in length exists on the vertical wall of the Tujunga Wash tributary to the LA River.
- A “Red Car” trolley commissioned by the City exists in the river on a pier of a former rail bridge by the Glendale/Hyperion bridge complex.
Consistent with LARRMP

• The Los Angeles River Revitalization Master Plan calls generally for incorporation of public art along the River:
  – Recommendation #5.15: Identify physical opportunities to introduce art along the River.
  – Recommendation #5.16: Create a River arts program that reflects and celebrates the history of the River and the diverse cultures of its surrounding neighborhoods.
Project Scope

- Cynthia Hirschhorn, Unycyn Civic Arts (flowproject.la), Beautify Earth (beautifyearth.org) propose to enact a mural on the City-owned east/north (“river left”) vertical wall of the Los Angeles River just north of the confluence with the Verdugo Wash, across from the Ferraro Fields facility
  - Length size limit of 100 feet
  - Located above dry season water line and several feet below top of bank
  - Temporary in nature (up to 5 year longevity)
  - Environmentally friendly paint
Location

Within 1 mile section of vertical channel wall adjacent to Griffith Park, the 134 freeway and LA River Bikeway.
Location

Photographs of possible 100’ mural location within 1 mi section
Timeline

• The project would commence when permits and approvals are met with a start date goal of Summer 2018.
Required Permits and Approvals

- City of Los Angeles, Department of Cultural Affairs
  - Public Art Committee and the Cultural Affairs Commission
- Los Angeles County Flood Control District
- US Army Corps of Engineers
  - 408 Permit
- Los Angeles Regional Water Quality Board
- City of Los Angeles, Department of Recreation and Parks
Project proponent will perform all operation and maintenance work, including:

- Applied sealer
- Graffiti abatement
Funding Model

• The Proponent would bear all project costs and manage in-kind donations of materials.
• The funding model is yet to be determined
• Models under consideration:
  – Crowdfunding
  – Corporate sponsorships
  – In-kind donations, art patrons, etc.
Partners

• Project proponent has established a curatorial advisory board consisting of representatives from Los Angeles cultural institutions to oversee the execution.

• The City of Los Angeles Department of Cultural Affairs is considering being an implementation partner but is not able to commit until funding identified
Community Outreach Component

• Engage the Mountains to Sea civic education program to link students at schools adjacent to the river with artists to design murals based on what they learn about their environment including the processes and potential for transforming it.

• Some participating artists will be selected from community cultural institutions representing the over 200 languages spoken here and showcasing the beauty of our cultural diversity.

• Beautify Earth will have a River of Beauty project page on their website to engage community support and participation.
Thank you!

Questions:
Cynthia Hirschhorn
Unycyn Civic Arts
flowproject.la/a-river-of-beauty/
Sixth Street PARK, ARTS and RIVER CONNECTIVITY Improvements (PARC)

MAYOR ERIC GARCETTI
JOSÉ HUIZAR, COUNCILMEMBER 14TH DISTRICT
CITY OF LOS ANGELES – BUREAU OF ENGINEERING
CITY OF LOS ANGELES – DEPARTMENT OF RECREATION AND PARKS

TETRA TECH
HARGREAVES ASSOCIATES
MICHAEL MALTZAN ARCHITECTURE
PUBLIC ENGAGEMENT PROCESS
RECAP OF PUBLIC INPUT

February 7, 2017
PUENTE Learning Center

65 Surveys Collected

February 8, 2017
Sci-Arc, Keck Auditorium

59 Surveys Collected

ONLINE & OUTREACH

884 Surveys Collected

OVER 1000 SURVEY RESPONSES

SIXTH STREET PARK, ARTS, RIVER & CONNECTIVITY IMPROVEMENT (PARC) COMMUNITY SURVEY #1
The Sixth Street P-RIC, being built by the City of Los Angeles Bureau of Engineering, will be a 12-acre park underneath the new Sixth Street Viaduct. Construction of the new viaduct will be completed at the end of 2020 and the first phase of the new park will open around the same time.
We are reaching out to members of the community to find out what you would like to see and do in the new park. Please fill out the following survey and share your ideas!

Q1: What activities and uses would you like to see in the Park?
Choose 3 preferred activities in each of the 8 categories. The park cannot fit everything on the list, but your responses will help identify broad community preferences.

- Health & Wellness:
  - Walking
  - Running/ jogging
  - Tai Chi
  - Yoga
  - Other:

- Sports & Games:
  - Soccer
  - Basketball
  - Volleyball
  - Rock Climbing
  - Tree Top Walk
  - Other:

- Adventure:
  - Skateboarding
  - Rock Climbing
  - Tree Top Walk
  - Other:

- Social / Gathering / Eating:
  - Picnics / Grilling
  - Take-out food
  - Take-out (local)
  - Other:

- Nature & Beauty:
  - Birdwatching
  - Dancing
  - Other:

- Arts & Culture:
  - Performing
  - Film
  - Other:

- Education:
  - History
  - Culture
  - Nature
  - River Ecology
  - Other:

- Support & Mobility:
  - Vehicle Parking
  - Bicycle Parking
  - Other:

- other:

Q2: What are some other similar existing Parks that you like?

Q3: How could the proposed Park reflect the identity of the neighborhoods surrounding it?

Q4: What word or phrase best describes the type of park that you would like to visit?

Q5: When are you most likely to visit this park? (circle one)
Weekdays: AM noon PM
Weekends: AM noon PM

Q6: How will you travel to this park most often? (circle one)
Personal Vehicle, Motorcycle/Scooter, Public Transit, Bike, Skateboard, Walk, Run, Other:

Q7: Who would you like to bring with you to enjoy the park? (circle one)
Children, Parents, Teams, Special Needs Visitors, Dogs, Grandparents, Other:

TELL US ABOUT YOURSELF
Your age (circle one): Under 18 18-25 26-35 36-45 46-55 56-65 65+
Zip code where you live:

GENERAL COMMENTS

HOW TO STAY INFORMED / STAY INVOLVED
There are three ways to stay involved as we develop the new park:
1. Check out our website and social media for more information: http://www.sixthstreetviaduct.org/
2. Attend community meetings. Sign up here for project updates and invitations to meetings and events.
3. Would you like to be a part of a focus group looking at a specific element of the park? If so, give us your name and contact information and we will let you know when the meetings will occur.
Name:

Contact Info (e-mail or phone number):

The results of this survey will be presented at the next public meeting.
Thank you - Let's create a great park together!
PUBLIC ENGAGEMENT PROCESS
RECAP OF PUBLIC INPUT

421
WEST OF THE RIVER
RESPONDENTS

519
EAST OF THE RIVER
RESPONDENTS
PUBLIC ENGAGEMENT PROCESS

SURVEY RESULTS

SUMMARY OF PRIORITIES FROM QUESTION #1

### HEALTH & WELLNESS
- Walking: 564
- Running / Jogging: 390
- Cycling: 301

### NATURE / BEAUTY
- Enjoying Outdoor Greenspace: 445
- Sunset Viewing: 393
- Gardening: 364

### SPORTS / GAMES / PLAY
- Soccer: 379
- Dog Park: 369
- Playground Equipment: 368

### ARTS / CULTURE / RECREATION
- Music: 503
- Movies: 458
- Performance Space: 434

### ADVENTURE
- Rock Climbing: 677
- Kayaking: 594
- Playground Zipline for Kids: 541

### EDUCATION
- River Ecology: 455
- History Of Our Community: 446
- Nature: 437

### SOCIAL / GATHERING / EATING
- Picnics / Outdoor Grills: 599
- Farmers Market: 500
- Café With Seating Area: 332

### SUPPORT & MOBILITY
- Restrooms: 701
- Bicycle Parking: 436
- Vehicle Parking: 396
PUBLIC ENGAGEMENT PROCESS
SURVEY RESULTS

QUESTION # 2: What are some other similar parks that you like?

- Hollenbeck
- Griffith Park
- Grand Park
- Central Park
- Elysian Park
- Echo Park
- Lake Evergreen
- Whittier Narrows
- Balboa Sports Complex
- Lincoln Recreation Center
- Tongva Park
- Highline
- Golden Gate Park
- Vista Hermosa
- Pan Pacific Park
- Will Rogers State Park
- Silver Lake
PUBLIC ENGAGEMENT PROCESS
SURVEY RESULTS

QUESTION # 3: How could the proposed Park reflect the identity of the neighborhoods surrounding it?

IncorporateLocalArt
ReflecttheCultureAndCommunity
ServeTheCommunity
ReflectCity
CommunityHistory
OpenToEveryone
PUBLIC ENGAGEMENT PROCESS

SURVEY RESULTS

QUESTION # 4: What word or phrase best describes the type of park that you want to visit?

Keywords: Clean, Green, Safe, Friendly, Fun, Community-Oriented, Open, Active, Inviting, Beautiful, Welcoming, Social, Vibrant, Diverse, Unique, Multi-purpose, Natural, Accessible, Calming, Big, Inviting, Maintained, Socially Sustainable, Sustainable, Ecological, Multi-purpose, Friendly, Inclusive, Multi-purpose.
## PUBLIC ENGAGEMENT PROCESS

## SURVEY RESULTS

### QUESTION # 5: When are you most likely to visit the park?

<table>
<thead>
<tr>
<th>Weekdays</th>
<th>AM</th>
<th>noon</th>
<th>PM</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>169</td>
<td>201</td>
<td>446</td>
<td>816</td>
</tr>
</tbody>
</table>

### QUESTION # 6: How will you travel to the park most often?

<table>
<thead>
<tr>
<th>Personal Vehicle</th>
<th>Motorcycle/Scooter</th>
<th>Public Transit</th>
<th>Bike</th>
<th>Skateboard</th>
<th>Walk</th>
<th>Run</th>
<th>Proposed Metro Station</th>
<th>Total</th>
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</thead>
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<td></td>
<td>26</td>
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<td>294</td>
<td>35</td>
<td>346</td>
<td>81</td>
<td>242</td>
<td>1273</td>
</tr>
</tbody>
</table>

### QUESTION # 7: Who would you like to bring with you to enjoy the park?

<table>
<thead>
<tr>
<th>Children</th>
<th>Parents</th>
<th>Teams</th>
<th>Specials Needs Visitor</th>
<th>Dogs</th>
<th>Grandparents</th>
<th>Friends</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>256</td>
<td>146</td>
<td>57</td>
<td>335</td>
<td>95</td>
<td>608</td>
<td></td>
</tr>
</tbody>
</table>
CONCEPTUAL DESIGN APPROACHES
THREE CONCEPTS

CONCEPT 01
Promenade
- Direct
- Linear Spaces
- Expresses the Bridge length

CONCEPT 02
Canopy & Objects
- Meandering
- Organic Form Spaces
- Reflects the Bridge Architecture

CONCEPT 03
Episodic
- Sequential
- Outdoor Room Spaces
- Related to Bridge Columns & Architecture
CONCEPTUAL DESIGN APPROACHES

CONCEPT 01 - PROMENADE

on street parking
(90 Spaces)

WEST PARK

RIVER GATEWAY

EAST PARK

arts plaza

u10 youth synthetic turf soccer field
CONCEPTUAL DESIGN APPROACHES

CONCEPT 01 - PROMENADE

LOOK & FEEL
CONCEPTUAL DESIGN APPROACHES
CONCEPT 01 - PROMENADE
ACTIVE PROGRAMMING OPPORTUNITIES
CONCEPTUAL DESIGN APPROACHES

CONCEPT 01 – PROMENADE

- Hard surface plaza
- U10 youth synthetic turf soccer field
- East promenade
- Meadow + treed area
- Bioswale
- Flat lawn
- Native gardens

EAST PARK
CONCEPTUAL DESIGN APPROACHES
CONCEPT 01 - PROMENADE

u10 youth
synthetic turf
soccer field
CONCEPTUAL DESIGN APPROACHES
CONCEPT 01 - PROMENADE
CONCEPTUAL DESIGN APPROACHES
CONCEPT 01 - PROMENADE
CONCEPTUAL DESIGN APPROACHES

CONCEPT 01 - PROMENADE

ARTS PLAZA
CONCEPTUAL DESIGN APPROACHES

CONCEPT 02 – CANOPY & OBJECTS

- Arts plaza
- u10 youth synthetic turf soccer field

West Park
River Gateway
East Park

On street parking
(90 Spaces)
CONCEPTUAL DESIGN APPROACHES
CONCEPT 02 – CANOPY & OBJECTS

LOOK & FEEL
CONCEPTUAL DESIGN APPROACHES

CONCEPT 02 – CANOPY & OBJECTS

ACTIVE PROGRAMMING OPPORTUNITIES
CONCEPTUAL DESIGN APPROACHES

CONCEPT 02 – CANOPY & OBJECTS

- u10 youth synthetic turf soccer field
- meadow + treed area
- bioswale
- meadow + treed area
- flat lawn
- sloped lawn
- bioswale

EAST PARK

Potential active programming area
On street parking
CONCEPTUAL DESIGN APPROACHES

CONCEPT 02 – CANOPY & OBJECTS

u10 youth synthetic turf soccer field

EAST PARK
CONCEPTUAL DESIGN APPROACHES

CONCEPT 02 – CANOPY & OBJECTS

WEST PARK
CONCEPTUAL DESIGN APPROACHES

CONCEPT 02 – CANOPY & OBJECTS

WEST PARK
CONCEPTUAL DESIGN APPROACHES

CONCEPT 02 – CANOPY & OBJECTS

ARTS PLAZA
CONCEPTUAL DESIGN APPROACHES
CONCEPT 03 - EPISODIC

- on street parking (90 Spaces)

WEST PARK

RIVER GATEWAY

EAST PARK

- arts plaza
- u10 youth synthetic turf soccer field

SIXTH STREET PARC
JOSÉ HUIZAR, COUNCILMEMBER 14TH DISTRICT | CITY OF LOS ANGELES BOE | CITY OF LOS ANGELES REC & PARKS | TETRA TECH | HARGREAVES ASSOCIATES | MICHAEL MALTZAN ARCHITECTURE
CONCEPTUAL DESIGN APPROACHES
CONCEPT 03 - EPISODIC

LOOK & FEEL
CONCEPTUAL DESIGN APPROACHES

CONCEPT 03 - EPISODIC

ACTIVE PROGRAMMING OPPORTUNITIES
CONCEPTUAL DESIGN APPROACHES
CONCEPT 03 - EPISODIC

EAST PARK

potential active programming area
on street parking

u10 youth synthetic turf soccer field

native gardens

meadow + treed area

meadow + treed area

bioswale

flat lawn

bioswale

flat lawn

SIXTH STREET PARC
JOSÉ HUIZAR, COUNCILMEMBER 14TH DISTRICT | CITY OF LOS ANGELES BOE | CITY OF LOS ANGELES REC & PARKS | TETRA TECH | HARGREAVES ASSOCIATES | MICHAEL MALTZAN ARCHITECTURE
CONCEPTUAL DESIGN APPROACHES

CONCEPT 03 - EPISODIC

u10 youth synthetic turf soccer field

EAST PARK
CONCEPTUAL DESIGN APPROACHES

CONCEPT 03 - EPISODIC

WEST PARK
CONCEPTUAL DESIGN APPROACHES

CONCEPT 03 - EPISODIC
CONCEPTUAL DESIGN APPROACHES
CONCEPT 03 - EPISODIC

ARTS PLAZA
CONCEPTUAL DESIGN APPROACHES
THREE CONCEPTUAL DESIGNS

Concept 01: Promenade

Concept 02: Canopy & Objects

Concept 03: Episodic
Welcome to CURRENT:LA WATER

The HUB @ Griffith Park
Fourth District
Councilmember David E. Ryu
Artist: Mel Chin
Artwork: The TIE that BINDS: the MIRROR of the FUTURE
Site: The Bowtie

First District
Councilmember Gil Cedillo
Artist: Mel Chin
Site: The Bowtie
Artist: Mel Chin
Site: The Bowtie

Clockshop
Carmina Escobar
FUENTES/sonic scapes
Artist: Kori Newkirk
Artwork: Prime
Site: South Weddington Park

Second District
Councilmember Paul Krekorian
Artist: Kori Newkirk
Site: South Weddington Park
Artists: Refik Anadol & Peggy Weil
Artwork: UnderLA: Origin of the LA River
Site: Origin of the LA River, Owensmouth Ave.

Third District
Councilmember Bob Blumenfield
Artist: Kerry Tribe
Artwork: Exquisite Corpse
Site: Sunnynook River Park
Theodore Payne Foundation for Wild Flowers and Native Plants
Public Lectures

Artist: Kerry Tribe
Site: Sunnynook River Park

ART21 Magazine's @chehmazel on "Exquisite Corpse," a @Current_LA film about the LA River a21.tv/2cudErk

"While the film, which allows the river to reveal itself, is interesting on its own, the experience of seeing it at the river was transcendent."

Carol Cheh, "On the Concrete Banks of the L.A. River: Kerry Tribe's Exquisite Corpse" in ART21 Magazine
Artist: Edgar Arceneaux
Artwork: The CENTER of the EARTH
Site: Cheviot Hills Recreation Center

Fifth District Councilmember Paul Koretz
Los Angeles Urban Rangers
Pop-Up Water Bar and Happy Hour

Artist: Edgar Arceneaux
Site: Cheviot Hills Recreation Center
Artist: Rirkrit Tiravanija
Artwork: Untitled 2016 (LA Water, Water Pavilion)
Site: Sepulveda Basin

Sixth District
Councilmember Nury Martinez
Artist: Rirkrit Tiravanija
Site: Sepulveda Basin

Communal Cooking

Wat Thai of Los Angeles
Thai Housewarming Ceremony
Devon Tsuno & Theodore Payne Foundation
LA River Seedling Reallocation Project

Artist: Rirkrit Tiravanija
Site: Sepulveda Basin

But Is It Edible?
Foraging workshops
Artist: Lucky Dragons
Artwork: The Spreading Ground
Site: Hansen Dam

Seventh District Councilmember [Vacant]
Artist: Chris Kallmyer
Artwork: New Weather Station
Site: Norman O. Houston Park

Eighth District
Councilmember Marqueece Harris-Dawson
Artist: Chris Kallmyer
Site: Norman O. Houston Park

Chris Kallmyer and guest artists
- Rain Ragas
- Fog Meditations
Artists: Josh Callaghan & Daveed Kapoor

Artwork: Mast

Site: South L.A. Wetlands Park
Artists: Josh Callaghan & Daveed Kapoor
Site: South L.A. Wetlands Park

Community Services Unlimited
**Artist:** Candice Lin  
**Artwork:** *A Hard White Body*  
**Site:** Westside Neighborhood Park
Artist: Candice Lin
Site: Westside Neighborhood Park

Candice Lin
Kombucha Club

UCLA Art|Sci Center
Water Canning
Artist: Gala Porras-Kim
Artwork: Supplement to Ballona Discovery Park
Informative Signs
Site: Del Rey Lagoon Park

Eleventh District
Councilmember Mike Bonin

UCLA Art|Sci Center
Birdsong Diamond Wetlands
Artist: Lucky Dragons
Artwork: $\Delta$ (Delta)
Site: Bee Canyon Park

Twelfth District
Councilmember Mitchell Englander
Women's Center for Creative Work

Song of Eurydice

Artist: Lucky Dragons

Site: Bee Canyon Park
Artist: Teresa Margolles
Artwork: La Sombra (The Shade)
Site: Echo Park Lake

Thirteenth District Councilmember Mitch O'Farrell
Artist: Teresa Margolles
Site: Echo Park Lake

Teatro Jornalero Sin Fronteras
Agua, La Vida (Water, Life)
Artists: Refik Anadol & Peggy Weil
Artwork: UnderLA: 1st Street Bridge
Site: Historic 1st Street Bridge
Artist: Michael Parker
Artwork: The Ides
Site: Point Fermin Park

Fifteenth District Councilmember Joe Buscaino
Juicerina Concert

Artist: Michael Parker
Site: Point Fermin
The HUB @ Griffith Park
- *Water As . . .* Discussion Series
- Echo Park Film Center Co-op
- The Growing Club
- UGLAR Works
- Hahamongna Nursery
- Native Current Multimedia Workshops
And so, farewell!

CURRENT:LA WATER
Public Art Biennial
2016